NCRR

NATIONAL CENTRE for REMEMBERANCE and RESEARCH

consultation event

DUBLIN 22ND OCT

our stories are a VITAL PART of IRELAND'S history

OUR VOICES at the heart OF A NATIONAL CENTRE

why did this happen?

truth

WE WANT to SIT on the STEERING COMMITTEE.

PLEASE DON'T sanitise my HISTORY → or dilute it

I WANT to KNOW how SURVIVOR-LED THIS IS .....?

WE SPEAK FOR VOICES that were never HEARD

ART CAN BE SO powerful WHERE are the SURVIVOR ARTISTS? in this centre

WE HEAR SO MUCH about "SURVIVOR LED" ..... but IT DOES NOT ALWAYS feel like this

"HAPPENING ABOUT US without us."

our AGENCY WE ARE NOT VULNERABLE PEOPLE to be MANAGED

forced labour

CHILDREN boarded OUT

HOUSING for SURVIVORS

IT FEELS like ALL SURVIVORS get THROWN IN TOGETHER

HARIBO

SURVIVORS of INDUSTRIAL SCHOOLS say NO to SEAN McDERMOTT ST.

I WANTED the MAGDALENE SITE for my MOTHER

MAGDALENE LAUNDRY

CONVENT

UMBRELLA

"SURVIVORS" → CAUTIOUS of USE!

THE ARCHIVES where? who can access? → FAMILIES only

RECONCILE BIRTH RECORDS ???

? DEATHS

SCOTS CHURCH

ELC

DISPENSARY

SOCIAL HOUSING universal design

WHO MAKES DECISIONS about MY RECORDS and MY MOTHER'S .....?

PEOPLE NEED to KNOW WHERE they CAME FROM....

real LIFE STORIES.....

WHAT ABOUT involvement of PSYCHIATRIC HOSPITALS or MATERNITY hospitals?

WE MUST ENGAGE the talents of SURVIVORS → tell TRUE STORIES.

COULD we have many SMALLER SITES around the COUNTRY?

STORY told with DELICACY and CARE

TELL the HISTORY

show the ongoing IMPACT

how can we tell these stories WITH you?

"IN OUR WORDS & ON OUR TERMS"

welcome

TODAY IS ABOUT survivors AND THEIR FAMILIES

WE HAVE a VOICE no longer a NUMBER

SPECIAL ADVOCATE PATRICIA CAREY

exhibition

ARCHIVES

OVERVIEW of PROJECT

DCEDIY

Laura McGarrigle

? HOW DO WE ACHIEVE "NON-REOCCURENCE" WILL WE GET to the WHY?

NCRR SITE

SEAN McDERMOTT ST.

museum entrance

RAILWAY STREET

OFFICE of PUBLIC WORKS

CIARAN

ARCHIVES

*AUDIT

*CATALOGUING

*FINDING AIDS

*MANAGING QUERIES

ORLAITH McBRIDE, NIAMH McDONNELL, GERALD EVANS

NATIONAL ARCHIVES

MUSEUM

where STORIES will be told

DONNA ROSE, BRENDA MALONE

NATIONAL MUSEUM

LYNN SCHOFIELD

PURPOSE

A NATIONAL MEMORIAL

A SITE of CONSCIENCE

remember all those who survived these institutions

VISION

OFFICIAL RECOGNITION & A COMMITMENT to NON-RECURRENCE

future generations learn & never forget

local

N.E. inner city

driving regeneration

national

global REACH

NON-RECURRANCE

ENRICH the present

HONOUR the past

ACKNOWLEDGE the SIGNIFICANCE of the SITE

FURTHER EDUCATION CAMPUS

FAMILY SUPPORT SERVICE

SOCIAL HOUSING UNITS

ACT new LEGISLATION WILL BE UPDATED

AGENCIES

LOCAL AUTHORITIES

GOV'T DEPTS

ADOPTION AUTHORITY included

COORDINATING repository of RECORDS [over 30 YRS OLD]

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* available DIGITALLY

POLICY files

CASE files

ACCESS → NEED DIFFERENT APPROACH

APPROACHES:

- CO-CURATION
- EMPLOYING SURVIVOR ARTISTS
- INVOLVEMENT in PLANNING & DECISION-MAKING
- CARE AROUND LANGUAGE USED
- GLOBAL IMPACT

? HOW CAN WE BREATHE life INTO the INTENTIONS for NON-RECURRANCE

RESPECT

TRUTH