

# NCRRR

NATIONAL CENTRE for RESEARCH and REMEMBRANCE

## CONSULTATION EVENT

GALWAY · NOVEMBER 14<sup>th</sup> 2024

# THIS WORK MUST BE SURVIVOR LED

SET UP A SUBCOMMITTEE FOR THE MUSEUM LED BY SURVIVORS

SHOWING ALL EXPERIENCES SHOWING DIVERSITY, NUANCE & INTERGENERATIONAL ASPECTS IN THE MUSEUM

PARTICIPATION IN STEERING GROUP & ALL PROCESSES

SPECIAL ADVOCATE PATRICIA CAREY FOR SURVIVORS OF INSTITUTIONAL ABUSE



We want to HEAR FROM YOU!

THE PROJECT HAS STARTED and there has been NO CO-CREATION

There needs to BE A SEA CHANGE IN ATTITUDE!

WE DON'T TRUST THE STATE!

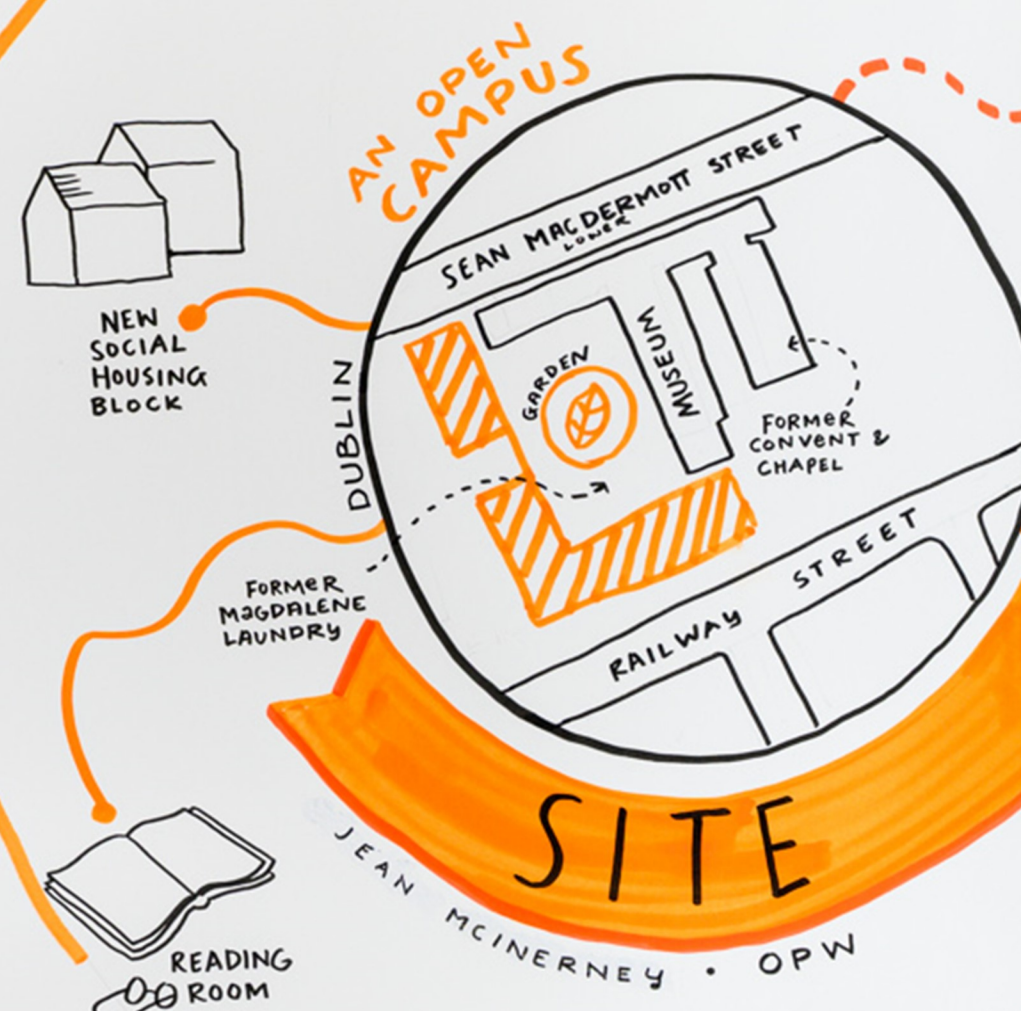
EVERYTHING HAS BEEN WITHOUT US UNTIL NOW... IT MUST CHANGE!

GETTING RECORDS FROM THE CHURCH IS STILL DIFFICULT!

EVEN AT THIS EVENT TODAY, THE GOVERNMENT IS STILL CONTROLLING THE NARRATIVE

## TRUST and HONESTY ARE ESSENTIAL

NOTHING SHOULD BE OFF-LIMITS



IT'S REALLY IMPORTANT TO HAVE LOCAL and REGIONAL PLACES OF REMEMBRANCE

SOME PARTS OF THE EXHIBITION WILL BE ON THE MOVE THROUGHOUT THE COUNTRY

UNTIE THE GAG

COMMUNITY FAMILY & PARENTING FACILITIES

EDUCATIONAL AREA

TAKING STOCK OF SITE



OUR JOB: TO PRESERVE & PROVIDE ACCESS TO RECORDS

WORKING WITH GOVERNMENT DEPARTMENTS TO TRANSFER RECORDS TO THE ARCHIVES

UPDATE CATALOGUES

CATALOGUING UNCATALOGUED RECORDS OR NEW COLLECTIONS

DIGITISE RECORDS

ENSURE PRIVACY

CENTRALISE RECORDS THAT PREVIOUSLY WERE LOCATED IN MANY DIFFERENT DEPARTMENTS

LETTING OUT THE SECRETS SHAME STIGMA GUILT

Lancing Ireland's BOIL OF SHAME BY EXPOSING THESE STORIES

NOTHING ABOUT US WITHOUT US!

WHAT DOES THE LOOK LIKE?

MUSEUM IDEAS

INTERACTIVE EXHIBIT

write a letter to a child in an institution in the past

FORCED FAMILY SEPARATION

CO-CREATIVE PIECES

SHOW TOOLS CHILDREN HAD TO USE IN INSTITUTIONS

SHOE MAKER TOOLS

HOT IRON

MALLEABLE CHANGEABLE FLEXIBLE FLUID EXHIBITS THAT CAN CHANGE AS OUR PERSPECTIVES CHANGE WITH TIME

VATS OF DOUGH FOR BREAD MAKING



LOOKING AT OTHER SIMILAR MUSEUM EXAMPLES

DANISH WELFARE MUSEUM

WAR CHILDHOOD MUSEUM IN SARAJEVO

COLLABORATION

RESIDENTIAL SCHOOLS IN CANADA

STORIES OF SURVIVOR

ABILITY TO CORRECT RECORDS

USING ITEMS TO TELL STORIES

CO-CREATION

BLANKET OF memories